

**NATIONAL UNIVERSITY OF LESOTHO**

**BA EXAMINATIONS**

**ELE 2303: WORLD DRAMA**

**SUPPLEMENTARY EXAMINATIONS**

**AUGUST 2023**

**MARKS: 100**

**TIME: 3HRS**

---

**INSTRUCTIONS:**

1. Choose and answer **one question** on each play.
  2. All questions carry **thirty-three (33) marks**.
- 

***Anowa* by Ama Ata Aidoo.**

1. Discuss the reflection of history in Ama Ata Aidoo's *Anowa*.
2. Compare and contrast Anowa (the character) with Mama Kazili from Mzamane Nhlapo's 'Give me a Chance.'

***The Cherry Orchard* by Anton Chekhov.**

3. *The Cherry Orchard* is about change in Russian society and how people react to it differently. Discuss
4. Identify and discuss the significance of the various symbols and metaphors that Chekhov employs in the construction of his play.

***The Distance Remains* by Masitha Hoeane.**

5. Examine how Hoeane portrays the following institutions within the Basotho society:

[a] The church

[b] The police

[c] Traditional healing

6. Analyse each of the following elements in Hoeane's play:

[a] The influence of Bertolt Brecht's theatre style

[b] Sesotho ways and practices