

cNATIONAL UNIVERSITY OF LESOTHO
FACULTY OF HUMANITIES
B.A. /B. ED EXAMINATION
ELE 3305 – AFRICAN FICTION

JUNE 2023

MARKS 100

TIME 3 HOURS

INSTRUCTIONS

- (a) Answer question **one**, and **one** question from each of sections **B** and **C**.
 - (b) All questions carry equal marks
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Section A

1. Define and account for the emergence of the African Novel of Cultural Nationalism, in the late 1950s and early 1960s.

Section B

2. Show how, Chinua Achebe's *Things Fall Apart*, and particularly the character of Okwonko, bears the characteristics of Classical Greek Tragedy and the Aristotelian Tragic Hero.

3. Chinua Achebe's *Things Fall Apart* leaves the nature of tragedy open to interpretation. Okwonko's fall can be read in terms of the result of either 'blind fate' or 'divine justice'.

Discuss.

Section C

4. *Coconut*, by Kopano Matlwa, demonstrates the destructive consequences of a people aspiring for upward social mobility in a racially unequal society.

Discuss the statement above.

5. Show how, in Kopano Matlwa's *Coconut*, language becomes a symbol for the loss of culture and identity in post-apartheid South Africa.