

THE NATIONAL UNIVERSITY OF LESOTHO

SUPPLEMENTARY EXAMINATIONS

PHI 4317: Philosophy of Literature and Film

AUGUST 2023

MARKS: 100

TIME: 3HRS

INSRTUCTION/S: Answer ALL Questions

1. Using both Christopher Nolan's *Inception* (2010) and Lana Wachowski's *The Matrix* (1999), examine the view that reality is not always as it seems [25].
2. Discuss the difference between *film as art* and *film as Philosophy* using at least 2 films covered in the course [25].
3. Assess how language is used as a control mechanism in George Orwell's *1984* (1949) and *Animal Farm* (1945) [25].
4. Discuss how human nature is presented in William Golding's *Lord of the Flies*.