

NATIONAL UNIVERSITY OF LESOTHO

BA EXAMINATIONS

DTA 3309: SPECIAL AFRICAN PLAYWRIGHTS

JUNE 2023

MARKS: 100

TIME: 3HRS

INSTRUCTIONS:

1. Answer **one question** from each section.
 2. All questions carry **thirty-three (33) marks**.
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SECTION A

The Dilemma of a Ghost by Ama Ata Aidoo

1. Provide a critical analysis of cultural conflict and identity in *The Dilemma of a Ghost*.
2. Compare and contrast Aidoo's Akan culture and your own culture.

SECTION B

The Wheel by Ken Saro-Wiwa

3. Besides his imaginative writing, Saro-Wiwa harnessed multiple documentary forms in his activism. Identify these forms and discuss their significance in his activism for the Okoni cause.
4. The dramatic structure of *The Wheel* reflects how corruption pervades every level of Nigerian society. Discuss.

SECTION C

The Trial of Dedan Kimathi by Ngugi Wa Thiong'o and Megeri Githae Mugo

5. Discuss the themes of slavery, colonialism and capitalism in Ngugi's and Mugo's play.
6. Discuss the strategies of oppression and exploitation used by the colonists and the resistance strategies of the Mau Mau and Kenyan people.