

NATIONAL UNIVERSITY OF LESOTHO

BA EXAMINATIONS

DTA 4308: THEATRE AND POLITICS

JUNE 2023

MARKS: 100

TIME: 3HRS

INSTRUCTIONS:

1. Answer **one question** from each section.
 2. All questions carry **thirty-three (33) marks**.
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SECTION A

***A Play of Giants* by Wole Soyinka.**

1. Explore the concept of *giants* and *play* on the modern international political stage.
2. In your opinion, does Soyinka's play reflect the 21st century Africa's political experience?

SECTION B

***Waiting for Godot* by Samuel Beckett.**

3. Discuss the following elements as found in *Waiting for Godot*:
[a] Philosophical and metaphysical import
[b] Absurdity and dramatic action
4. Demonstrate how, as an absurdist play, *Waiting for Godot* is a reaction to the history of international politics.

SECTION C

***We Shall Sing for the Fatherland* by Zakes Mda.**

5. Discuss the themes of disillusion and betrayal in Mda's play.
6. Basing yourself on Mda's *We Shall Sing for the Fatherland* and Samuel Beckett's *Waiting for Godot*, draw a comparison between the dramaturgies of the two playwrights.