

NATIONAL UNIVERSITY OF LESOTHO
BA EXAMINATIONS
ELE 2305: SHORT STORY: FORMS AND TECHNIQUES

JUNE 2023

MARKS: 100

TIME: 3HRS

INSTRUCTIONS:

1. Answer **one question** from each section.
 2. All questions carry **thirty-three (marks) marks**.
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SECTION A

‘Give Me a Chance’ by Mzamane Nhlapo.

1. Show how history and gender relations are central to Nhlapo’s short story.
2. Examine feminism and agency in ‘Give Me a Chance.’

SECTION B

‘She-Who-Would-Be-King’ by Ama Ata Aidoo

3. Demonstrate how Aidoo’s short narrative lives up to the formal qualities of a modern short story.
4. Analyse the writer’s feminist and futurist vision of the 21st century’s Pan-African continent.

SECTION C

‘A Mercedes Funeral’ by Ngugi wa Thiong’o

5. ‘Uhuru. Cha. Cha. Cha.’ (Ngugi, 1976). Discuss how this melody translates into the new, independent Kenya.
6. Discuss each of the following narrative elements in Ngugi’s story:
 - [a] Biographical juxtaposition
 - [b] Storytelling