

**NATIONAL UNIVERSITY OF LESOTHO**  
**FACULTY OF HUMANITIES**  
**B.A. /B. ED EXAMINATION**  
**ELE 4307 – SURVEY OF SOUTHERN AFRICAN LITERATURE**

**MAY 2023**

**MARKS 100**

**TIME 3 HOURS**

**INSTRUCTIONS**

- (a) Answer **any three (3)** Questions.
- (b) Each question carries **33** marks
- (c) Marks will be awarded for relevance, logical organization and expression.

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**1.** Give an account of an intriguing trend in southern African literature marked by a transition from one defined in terms of anti-colonial struggle to one defined in terms of transnational envisioning.

**2.** Assess of the relevance of Southern African literature, focusing on how it navigates the topics of colonial past and liberation struggle, or on modern society and its socioeconomic disparities.

**3.** “In Lesotho, literature has contributed least to the shaping of our post-colonial culture. All our references, such as Thomas Mofolo and his contemporaries, are precolonial and imbued with a religio-mythological ambience which has little to do with most Basotho today. A new sensibility is solely needed.” (Shava et al)

Propose how we can decolonise Lesotho’s literary landscape.

**4.** Since 2000, Zimbabwe has experienced unprecedented levels of transnational out-migration in response to the political conflicts and economic downturn often referred to as the Zimbabwe Crisis. This, in turn, has led to an increased outpouring of literary writings about migration, both in locally produced texts and in works by authors based in the diaspora.

Examine any important developments and trends in recent Zimbabwean literature.