

NATIONAL UNIVERSITY OF LESOTHO

B.A EXAMINATIONS

AHC 4208 CULTURAL HERITAGE IN LESOTHO

JANUARY, 2024

MARKS: 75

3HOURS.

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INSTRUCTIONS

Answer any three questions. Each question carries 25 marks.

Questions

1. Using the concept of hybridity, discuss the state of Lesotho's cultural heritage.
2. "UNESCO strives to promote culture and creativity, and protect heritage" (<https://www.unesco.org/en>). Discuss in detail, the relevant United Nations Educational, Scientific and Cultural Organisation (UNESCO's) legal frameworks applicable to the management of cultural heritage in Lesotho.
3. With the use of examples, discuss the role or functions of social media in Creative Cultural Industries.
4. Why is the National Heritage Resources Act (2012) hailed as the most comprehensive national legal framework as far as management of Lesotho's cultural heritage is concerned. Discuss.
5. With the help of practical examples, discuss how issues of copyright and intellectual property rights are dealt with in Lesotho?
6. Using either Sehlabathebe National Park or Thaba-Bosiu National Monument, critically discuss holistic approach to the protection and safeguarding of cultural heritage in Lesotho.