

NATIONAL UNIVERSITY OF LESOTHO

B.A. EXAMINATIONS

DTA 3303: WORLD THEATRE

JANUARY 2024

MARKS: 100

TIME: 3HRS

---

**INSTRUCTIONS:**

1. Answer **THREE** questions in all.
  2. Choose **ONE** question from each author.
  3. All questions carry **thirty-three (33) marks**.
- 

*The Caucasian Chalk Circle* by Bertolt Brecht.

1. Discuss the nature of Bertolt Brecht's epic theatre.
2. Examine Brecht's portrayal of corruption, justice, religion and materialism.

*Cry of the Whistle* by Masitha Hoeane.

3. Compare and contrast Brecht's epic theatre and Hoeane's participatory theatre.
4. Indigenous Sesotho forms are a central component of Hoeane's theatre. Discuss.

*The Glass Menagerie* by Tennessee Williams

5. Discuss the themes explored in Williams' *The Glass Menagerie*.
6. Demonstrate how Williams has interwoven symbolism and character in order to construct his story.