

NATIONAL UNIVERSITY OF LESOTHO

B.A. EXAMINATIONS

ELE 2302: TECHNIQUES OF DRAMA

JANUARY 2024

MARKS: 100

TIME: 3HRS

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**INSTRUCTIONS:**

1. Answer **THREE** questions in all.
  2. Choose **ONE** question from one author and **TWO** questions from the other.
  3. All questions carry **thirty-three (33) marks**.
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***King Oedipus*** by Sophocles.

1. Basing yourself on Aristotle's theory of tragedy, demonstrate how Oedipus qualifies as a tragic hero.
2. Discuss the following thematic aspects as explored in *Oedipus the King*:
  - [a] Light and darkness
  - [b] Origins and numbers
  - [c] Cosmology, health and sickness
3. *Oedipus the King* demonstrates man's vanity in escaping fate. Yet, at the same time, man is said to be responsible for his actions. Choose and argue your position on this statement.

***King Baabu*** by Wole Soyinka.

4. Offer an analysis of *King Baabu* as a satire on postcolonial Nigeria.
5. Show how Soyinka's play depicts the reality of women as significant actors in African politics in recent times.
6. With specific examples, demonstrate how *King Baabu* mirrors current political realities across the African continent.