

**NATIONAL UNIVERSITY OF LESOTHO**

**B.A. EXAMINATIONS**

**ELE 3302: FROM CHAUCER TO CRUSOE**

**JANUARY 2024**

**MARKS: 100**

**TIME: 3HRS**

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**INSTRUCTIONS:**

1. Answer **THREE** questions in all.
  2. Choose **ONE** question from one author and **TWO** questions from the other author.
  3. All questions carry **thirty-three (33) marks**.
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*The Canterbury Tales* by Geoffrey Chaucer.

1. Discuss the three estates model constituting medieval England's social structure.
2. Basing yourself on the three estates satire, compare and contrast the character portraits of the following pilgrims: the Knight, the Prioress, the Plowman, the Miller, the Clerk and the Wife of Bath.
3. Discuss Chaucer's use of the Canterbury pilgrimage as a frame for his tales.

*Robinson Crusoe* by Daniel Defoe.

4. Defoe's *Robinson Crusoe* is said to be a narrative on colonialism. Discuss.
5. Show how relations between Crusoe and other characters manifest colonial power relations.
6. Explore the following thematic elements in Defoe's novel:
  - [a] Christianity and faith
  - [b] Capitalism
  - [c] Travel and adventure