

THE NATIONAL UNIVERSITY OF LESOTHO

BA HUMANITIES EXAMINATION

DEPARTMENT OF ENGLISH

ELE3303: AFRICAN POETRY

JANUARY 2024

MARKS: 100

3 HOURS

INSTRUCTIONS:

- **ANSWER FOUR QUESTIONS.**
 - **WRITE IN CLEAR HANDWRITING.**
 - **A CREDIT IS AWARDED FOR GOOD ENGLISH.**
 - **DO NOT CITE ANY POEM TWICE.**
-

1. What is poetry? Define and explain the generation of African poets and give relevant examples by citing works peculiar to each. **(25 marks)**
2. Compare and contrast Soyinka and Dennis Brutus' thematic concerns in poetry. Use at least one poem from each to substantiate your position. **(25 marks)**
3. What is Negritude? Itemise the concerns of Negritude poetry and relate your responses to the poem of Lepold Sedar Senghor, 'The Beautiful Woman.' **(25 marks)**
4. Write short notes of not more than one page each on the following:
 - a. Women in Southern African Poetry **(5 marks)**
 - b. Birth Poems **(5 marks)**
 - c. War Poems **(5 marks)**
 - d. (*Dithoko*) Praise Poems **(5 Marks)**
 - e. Dispraised Poems. **(5 Marks)** **Total (25 marks)**
5. Attempt to trace the various voices in African Poetry as portrayed by *The Poems of Black Africa*. **(25 Marks)**
6. 'Sesotho poetry is a form of artistic expressions using the written and spoken words practiced by the Basotho people in Southern Africa'. Justify this statement as reality in women's '*difela*' performance in Lesotho. **(25 Marks)**