NATIONAL UNIVERSITY OF LESOTHO

FACULTY OF HUMANITIES

COMMUNICATION AND STUDY SKILLS UNIT

BACHELOR OF LIBRARY AND INFORMATION STUDIES

LIS 2302: ELECTRONIC RESOURCES

JANUARY 2024 MARKS 100 3HOURS

INSTRUCTIONS:

- Answer Section A, and any two questions from Section B
- All questions carry equal marks
- Begin each question on a fresh page, marks will be awarded for relevance, logical organization and grammatical accuracy.

SECTION A: Compulsory

QUESTION 1

Write short notes on each of the following:

| a) | The r | ole | of a | Consortium in | the management of libra | ry electronic | resources (10) |
|----|-------|-----|------|---------------|-------------------------|---------------|----------------|
| | _ | | _ | | | | |

| b) | Creative Commons licenses | u | (10) |
|----|-----------------------------------------|---|------|
| c) | Remote access in electronic resources | | (5) |
| d) | Archival rights in electronic resources | | (5) |
| e) | Types of electronic resources | | (10) |
| f) | Perpetual Access | | (5) |
| g) | Online subscription | | (5) |

[50]

SECTION B: Choose and answer any 2 questions.

QUESTION 2

Describe in detail the role of licensing in Electronic Information Resource Management.

QUESTION 3

Explain 'usage statistics', its purpose, and the ways in which it can be analyzed. [25]

QUESTION 4

- a) Define COUNTER usage statistics. (8)
- b) Discuss how COUNTER statistics can assist all stakeholders to report and measure usage statistics. (17)

[25]

QUESTION 5

- a) Define digital preservation. (5)
- b) Explain the strategies for preservation of digital collection (20)

[25]